

DEPARTURES

JULY • AUGUST 2016



The
AMERICA
ISSUE

Rafting in Idaho • Golfing in Martha's Vineyard
Dining in Austin • Big-Deal Turquoise • Jay McInerney's New Novel
A Jazz Portfolio in Black and White
PLUS The MOST Incredible Picnic EVER!

JAMAICAN JOY



A lagoon cottage at GoldenEye, in Jamaica

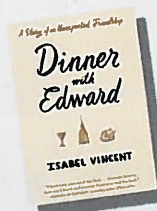
During my recent visit to Jamaica, I learned that the locals say “full joy” instead of “enjoy.” They believe *enjoy* denotes joy ending, as opposed to the experience of absolute joy. After spending a week there, I now fully understand the distinction. I had planned the trip around an upcoming birthday celebration, and my guidelines were simple: a bath-temperature sea where I could paddleboard to my heart’s content, and service that made me feel truly spoiled. The GoldenEye resort, the brainchild of Island Records founder Chris Blackwell, fit the bill. Blackwell’s genius as a producer has clearly extended to his hotel business. The decor is exquisite, not a single thing is overdone, and GoldenEye has been doing “farm to table” since long before it became a tagline. Housed in a villa on the lagoon, the FieldSpa is private and elegant—an oasis unto itself. It’s rare to like every staff member to the extent that you wish to hug each and personally say “Thank you,” but that is how I felt. They were all part of making my vacation so special.

—Annie Stein
LOS ANGELES
MEMBER SINCE 1982

From Cover to Cover-Up



Orlebar Brown’s new #SnapShorts program brings a bit of bespoke to the world of men’s swimwear, with an app that allows users to upload their own image to be printed on swim trunks of varying lengths. We took the app for a test drive, choosing the cover art of our October 2012 Mediterranean Issue to create a pair of shorts that will look great on any Riviera. \$595, orlebarbrown.com.



“Darling! I’ve Been Expecting You”

In her recent memoir, *Dinner With Edward* (Algonquin), *New York Post* investigative reporter Isabel Vincent recounts her unusual friendship with Edward, a friend’s 93-year-old father. The two begin to meet weekly for gourmet dinners—roast chicken, perfect martinis, soufflé—and grow closer as each copes with loss (his wife’s death, her divorce). It’s *Tuesdays With Morrie* for fans of *Julie and Julia* (but sadly, recipes not included). For more summer reads, see *Culture Index* on page 91.

KEEP IN TOUCH To qualify for publication, letters must include a name, address, daytime phone number, and e-mail address, if available. Letters may be edited for length and clarity. **E-mail** depeditors@timeinc.com with “Letter to the Editors” in the subject line. **Mail** DEPARTURES, 225 Liberty St., New York, NY 10281. **Online** at departures.com, where you will find an archive of past articles, select pieces from the current issue, and special offers of interest to you. **THE KEY** Hotel rates start from the lowest-priced double. Hotel is a member of Fine Hotels & Resorts. Restaurant is a member of Fine Dining. Establishment either accepts no charge/credit cards or accepts cards other than American Express.



Kudos for Kiehl's

On May 11, the Smithsonian National Museum of American History in Washington, D.C., honored the 165-year-old all-American beauty brand Kiehl’s for its contributions to the cosmetic industry. In celebration of the event, Kiehl’s donated 11 products to the museum’s permanent archives, including modern staples like Ultra Facial Cream and Midnight Recovery Concentrate. The brand’s latest innovation, Apothecary Preparations, looks to the past with personalized skincare solutions. For more details, visit departures.com/kiehls.



In our March/April issue, we tracked Carolina Herrera’s résumé, from her beginnings on the New York social scene in 1968 to today. The iconic designer loved the page so much, she sent us a photo of herself reading it.